

# The **MONTEBELLO** Voice

an independent gazette

look forward

October 10, 2019

---



*Child and two dogs on a porch in Doyleston, Pa. circa 1922*

*By an unknown photographer, processed by Joel Miller*

### American Icons – a showcase of American music

The National Concert Band of America will perform a **free** concert on Sunday, October 13 at 3 p.m. at Carl Sandburg Middle School on 8428 Fort Hunt Road.

On the program:

An American in Paris by George Gershwin

Adagio e Tarantella by Ernesto Cavallini (Montebello's Susan Dexter will have a clarinet solo)

Washington Post by John Philip Sousa

O Magnum Mysterium by Morten Lauridsen

Appalachian Spring by Aaron Copland

Give Us This Day by David Maslanka

– submitted by Susan Dexter

### Time to plant the bulbs

By Chuck Amorosino

On Saturday, October 12, from 9 to 11:30 a.m., the three circles planters will be planted with mixed, colorful daffodil bulbs in time for spring 2020 bloom. The Grounds Committee once again invites Montebello residents to join in with the volunteer community gardening fun.

Please sign up with an email to project coordinator Chuck Amorosino, [camorjr@cox.net](mailto:camorjr@cox.net). Provide your name, building and unit number, and your email address. Toil in the soil and watch the daffodils pop up in the spring! 🌱

### Correction

The October 18 Building 2 party is *only* for residents of Building 2. *The Voice* regrets the error.

### Bible study continues

By Donald and Karen Barnes

For nearly two years, a small group has been gathering weekly for an hour of interdenominational Bible study and short prayer time in our apartment in 1-506 at 6:30 on Tuesday evenings. We are finishing a study of the Gospel of Luke and are preparing for our next study.

If you are interested in reading and discussing what the Bible has to say, come visit us and see what makes us go and grow. For additional information, call us at 703-960-4936. 📞

### Calling for holiday bazaar vendors

Montebello Music Club will hold its annual Holiday Bazaar on Saturday, November 16 from 10 – 2 in the Community Center. Tables will rent for \$20 on a first come, first served basis. Montebello residents only; no sales of clothing.

For more information or to reserve a table, email Carol Coyle-Shea at [carolcoyle@cox.net](mailto:carolcoyle@cox.net). Include your contact information and a brief description of what you will be selling, and any special requirements. Please bring the payment to building 3, unit 118.

– submitted by Carol Coyle-Shea

### Useful recycling links

<https://alexandrialivingmagazine.com/home-and-garden/alexandria-clarifies-glass-recycling-program-for-residents/>

<https://alexandrialivingmagazine.com/home-and-garden/are-you-recycling-correctly-find-out/>

<https://alexandrialivingmagazine.com/news/wishcycling-recycling-what-can-you-recycle-alexandria-fairfax-county/> 📞

– submitted by Diane Bastin

### An oasis on a dismal corner

I am very grateful to have Greenstreet Gardens at the corner of Route One and Fort Hunt Road. Their presence gives beauty, color, and order to what was formerly a dismal corner. The pretty flowers can be viewed while we wait for the interminable light at that corner. Although I have no financial relationship with them, I wish them great success. <https://greenstreetgardens.com/> – Beth Copps 📞

*The Montebello Voice wants to hear from you*

The **MONTEBELLO** Voice

an independent gazette  
Alexandria, Virginia

*This publication accepts no funding or oversight from advertisers, residents, or the Montebello Condominium Unit Owners Association. All opinions are encouraged and reflect the diversity of views in the community. All articles and photographs come from Montebello residents. To receive or contribute to this email-only gazette, contact [montebellovoice@cox.net](mailto:montebellovoice@cox.net) or visit on the web at [www.montebellovoice.com](http://www.montebellovoice.com).*

Editor & Designer

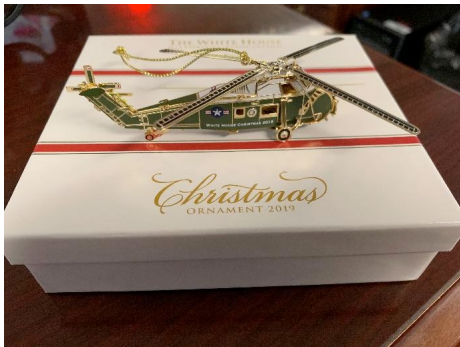
Mikhailina Karina

Contributors

Chuck Amorosino, Carole Appel, Donald and Karen Barnes, Diane Bastin, Mark Beerthuis, Christine Blair, Catherine Cooke, Beth Copps, Carol Coyle-Shea, Virginia Hodgkinson, Raymond Houck, Leslee Levy, Azita Mashayekhi, Dian McDonald, Joel Miller, Paul Zeisset

**Official 2019 White House Christmas ornaments for sale**

Montebello Music Club is selling the new collectible White House Historical Association ornaments honoring President Dwight D. Eisenhower for \$22. The ornament symbolizes President Eisenhower's commitment to innovation.



In July 1957, Eisenhower was the first president to fly in a helicopter while in office; thereafter the helicopter became a feature of White House life.

Contacts for purchasing:

Building 1 – *David Ransom*

[davidransom2@comcast.net](mailto:davidransom2@comcast.net)

703-960-0650

Building 2 – *Yo Frommer*

[yonlarry@gmail.com](mailto:yonlarry@gmail.com) 703-317-1140

Building 3 – *Mark Beerthuis*

[mbeerthuis@gmail.com](mailto:mbeerthuis@gmail.com) 703-360-7191

Building 4 – *Carol Comlish*

[ccomlish@msn.com](mailto:ccomlish@msn.com) 301-613-2008

Pay by cash or check made payable to: Montebello Music Club. Proceeds go to the Grand Piano Concert Series

Questions? Mark Beerthuis at [mbeerthuis@gmail.com](mailto:mbeerthuis@gmail.com). 📧

Check out the latest Community Center schematic design, which is currently under review by the CC renovation ad hoc committee.

<https://drive.google.com/file/d/1J3gNXieIUef9x-uu43szLvqopt0Cu0v4f/view>

**Come learn about Mount Vernon at Home**

*By Virginia Hodgkinson, president*

Mount Vernon at Home is a membership village organization helping seniors age in place in their homes for as long as possible. The organization provides services and programs to support members. It is member-led and member-driven and built on the model of neighbor helping neighbor. We have several members at Montebello. If you are interested in finding out more about our organization which serves the Mount Vernon community, two of our Montebello members are hosting information sessions on October 10 and October 16. Please see the attached invitation. Our new executive will share our programs with you. Please RSVP directly to the hosts if you want to attend. I look forward to meeting you at one of them. 📧



**MOUNT VERNON AT HOME  
MONTEBELLO MEMBERS  
ARE CORDIALLY INVITED TO ATTEND**

**WINE & CHEESE  
NEW MEMBER INFORMATIONAL RECEPTIONS**

**THURSDAY, OCTOBER 10  
5:00-6:30 PM**

**HOSTED BY JANET DAMRON  
BUILDING 4 — #1514**

**RSVP JANET DAMRON ([JMDAMRON2002@YAHOO.COM](mailto:JMDAMRON2002@YAHOO.COM))**

**OR**

**WEDNESDAY, OCTOBER 16  
5:00-6:30 PM**

**HOSTED BY HUGH & MARIA SCHWARTZ  
BUILDING 2 — #1004**

**RSVP HUGH SCHWARTZ ([hughschwar@aol.com](mailto:hughschwar@aol.com))**

**PLEASE RSVP FOR THE SESSION YOU PLAN TO ATTEND  
AND SHARE THIS INVITATION**

**WITH YOUR OTHER MONTEBELLO FRIENDS INTERESTED IN  
AMOUNT VERNON AT HOME AND INVITE THEM TO JOIN YOU**

# Time for a colorful Fiesta!

By Raymond Houck

When I was in high school in Morgantown, West Virginia, it seemed that all my friends and family had colorful Fiesta ware in their homes.

The vibrant American-made Fiesta pottery has brightened tables since the 1930s. Designed by Frederick Hurten Rhead for the Homer Laughlin China Company in Newell, West Virginia, the original colors were red, yellow, cobalt blue, green, and ivory. Turquoise was introduced about a year later. The genius of the line was how the colors could be



mixed and matched and Depression Era budget-minded consumers could buy single pieces at a time instead of full sets. The china was mass-produced and sold in department stores and five-and-dimes like Woolworth's.

The line's popularity grew in part because the company continually brought out new shades to suit changing tastes – soft pastels in the '50s and brighter shades in the early '60s. After Fiesta's peak in 1948, when 10 million pieces were purchased, demand steadily declined until the line was retired in the early 1970s. In 1986, Bloomingdale's partnered with the Homer Laughlin China Company to reintroduce the colorful dish ware. The modern Fiesta is lead-free and safe to use in the dishwasher and microwave.

Although popular with collectors, Fiesta ware is also cherished by families who pass it down through generations to grace holiday tables each year. No doubt, Fiesta will be appearing at thousands of Thanksgiving and Christmas meals this year!

A full history of the Homer Laughlin China Company can be found online at their website: <https://fiestafactorydirect.com/pages/our-history> 📖

## ACTIVE SHOOTER RESPONSE

LEARN HOW TO SURVIVE A SHOOTING EVENT

**RUN**

**HIDE**

**FIGHT**

Active shooter incidents are often unpredictable and can evolve quickly. In the midst of the chaos, anyone can play an integral role in mitigating the impacts of an active shooter incident.

In many cases, there is no pattern or method to the selection of victims by an active shooter, and these situations are, by their very nature, seemingly random and erratic. This guide and related information supplied by Department of Homeland Security (DHS) is provided here to raise awareness among Montebello residents on how to respond to such a situation wherever and whenever it may occur.

RUN	HIDE	FIGHT
<p>If you can safely get to an exit:</p> <ul style="list-style-type: none"> <li>Move rapidly and exit the building</li> <li>Take your mobile phone if handy: leave your other belongings.</li> <li>Direct others to exit as you go.</li> <li>Once outside and in a safe location call 911 and be prepared to provide as much detail as possible</li> </ul>	<p>If you can't safely exit:</p> <ul style="list-style-type: none"> <li>Move quickly to a location away from the shooter's view that provides some protection if possible</li> <li>Lock the doors and block the entrances using whatever is possible</li> <li>Silence your phone and turn off the lights</li> <li>Do not huddle with multiple people - spread out</li> </ul>	<p>As a last resort and only when your life is in imminent danger:</p> <ul style="list-style-type: none"> <li>Create a plan; work with others who are nearby</li> <li>Attempt to incapacitate the shooter using any means available</li> <li>Act with physical aggression and determination</li> </ul>

Visit the DHS website at: <https://www.dhs.gov/cisa/active-shooter-preparedness> for additional information on Active Shooter Preparedness.

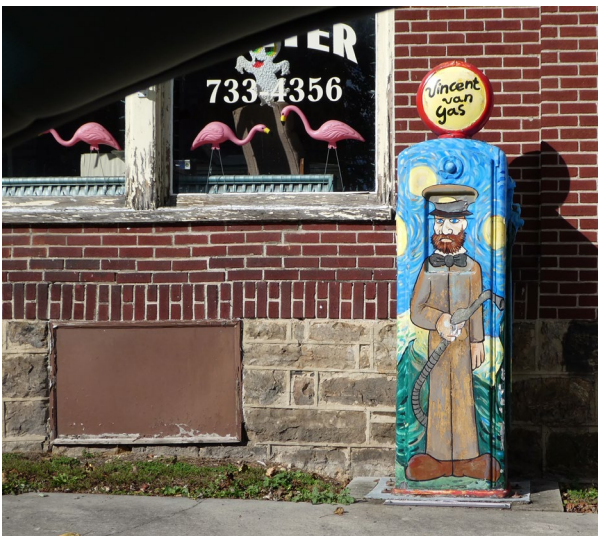


*Text and photos by Leslee Levy*

There is nothing I like to do more than to get in the car and wander. I love the serendipity and discovery of all sorts of things along the way. These are experiences that one never has in a flyover or by taking the expressways.

While watching a PBS documentary on the Lincoln Highway, I was curious to find out more about it. I had never heard of it and had no idea that I had already traveled it while standing in Times Square. I bought books, read many articles and decided that one day, I would set out to explore even a minuscule section of it. It did not disappoint.

The Lincoln Highway began in 1913 with a new highway that “connected the bright lights of Broadway with the foggy shores of San Francisco.” It was a magnificent and meandering road that enticed millions of newly motoring Americans to hop in their Model Ts and explore the fading frontier. Today what remains of a bygone era, are vintage diners, Art Deco buildings, and funky roadside attractions all waiting to be discovered. One only has to look to find the faded markers along the way. These were some sights over a small stretch in Pennsylvania. 📍



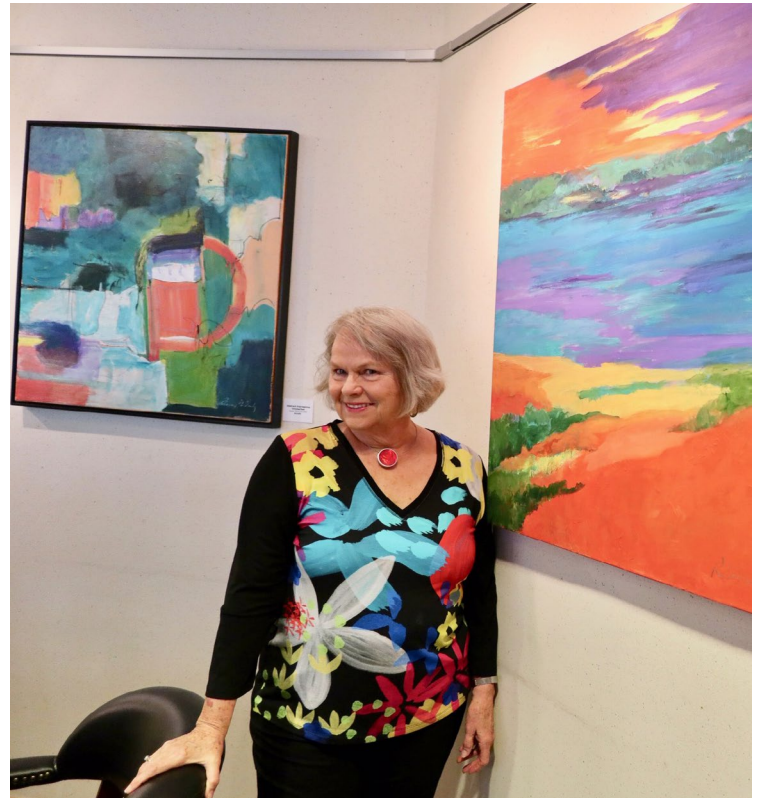


# travels

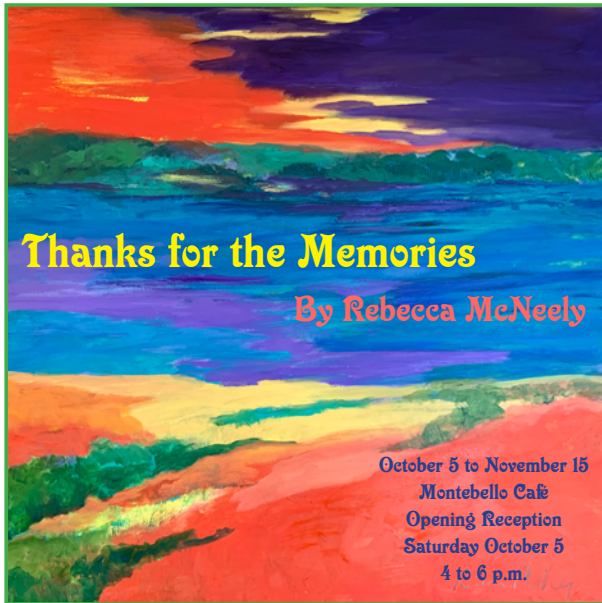




## out and about







**Thanks for the Memories**  
By Rebecca McNeely

October 5 to November 15  
Montebello Café  
Opening Reception  
Saturday October 5  
4 to 6 p.m.

**A**s we look forward to a beautiful new café next year, let's look back over the 13 years of art exhibits here. I have had the privilege of exhibiting a solo show here for each of those years.

I am known as an artist who continues to explore and learn new things about this amazing, compelling, maddening and rewarding world of painting. For this, my 14th exhibit, I am showing a painting from each of those exhibits.

I first began painting plein air landscapes in oil and loved it. But I soon moved to abstraction, which allows a greater freedom of expression. My inspiration is nature and its moments of heart-stopping beauty and its sense of space and freedom. My personal antidote in a troubled world is to focus on abstracted landscapes dripping with brilliant, harmonious color and abstracted florals. For the past several years, these have been my passion and joy.

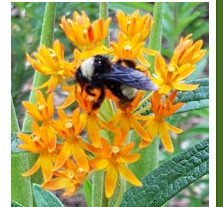
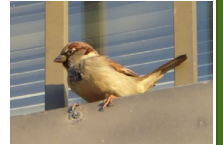
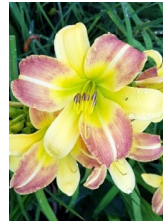
I am extremely grateful to Montebello, José and Ugur for the opportunity to exhibit my paintings here for my friends and neighbors.

[www.rebeccamcneely.com](http://www.rebeccamcneely.com)

The Montebello Grounds Committee Presents:  
**2019 Nature Photo Contest**

**CONTEST RULES**

- Eligible subject matter: Natural flora and fauna, observed on the Montebello property during 2019
- Two age categories: Photographers 15 and under; and 16 and over
- Photographers may submit up to 5 photos
- Photographer agrees that submitted photos may be used by the Association or the Grounds Committee for promotional purposes



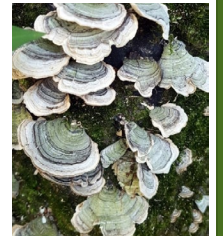
**HOW TO ENTER**

Email .jpg files to [ourmontebellogrounds@gmail.com](mailto:ourmontebellogrounds@gmail.com)

Give your name, building/unit, age (if under 16), and where each photo was taken



Entry deadline:  
November 1, 2019



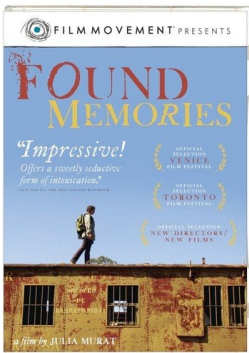
and



**Invite you to our film & discussion**



**FOUND MEMORIES**  
THURSDAY OCTOBER 24 7:30 P.M. PARTY ROOM 2



Found Memories is the first feature film by Brazilian filmmaker Julia Murat. The film takes place in the rural, fictitious town of Jotuomba. It would be misleading to say the town is in decline. It would also be inaccurate to say the film is slow. Rather, the best description I've read about the pace of this poignant film is that it has a natural speed, like a "ruminative amble" – it's a town that's stilled in time.

There are no young people in Jotuomba. The few we hear about have since died. But a young woman, Rita, a photographer, arrives, and she gets captured, almost hypnotized by the pace of the place, the people and the customs and habits that bind them together.

Regardless of the apparent poverty of Jotuomba, the film is visually compelling. There's nothing shiny. Some of the faded walls begin to resemble Mark Rothko paintings. And many of the photographs Rita frames with her pinhole cameras invoke a Wabi Sabi aesthetic. With what feels like a visual and emotional undertow, the chipped and cracked walls, crockery and tools pull you into a state of vulnerable, personal reflection.

The film demands your involvement, so don't come hungry, or you'll be distracted by your growling stomach. And don't come full, or you'll fall asleep. But I invite you to come to the screening with all your senses alert, as they are when you visit a new place, because that's what you'll be doing, visiting Jotuomba.

Running time: 98 minutes. The film is in Portuguese with English subtitles.

Marsha Weiner will introduce the film and lead the post-movie discussion.

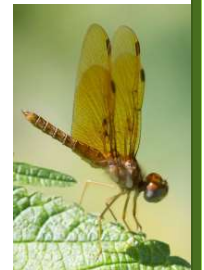
The Montebello Grounds Committee Presents:

**Cathy Ledec, Fairfax County Citizen of the Year**

Cathy Ledec is president of the Friends of Huntley Meadows Park, chair of the Fairfax County Tree Commission, president of the Pavilions at Huntington Metro Home Owners Association, a Virginia Master Naturalist, an Audubon at Home Ambassador, ...and volunteer leader of bird walks at Montebello

**What Wildlife Are Telling Us**

- Wildlife and wetland renovation at Huntley Meadows
- Wildlife at Montebello
- Implications for health of the environment



**Wednesday, Nov 13, 7:30 pm**

**Community Center Lounge**



## final glance



*If these are the bags that are wet, where  
do we find the bags that are dry?*  
– Carole Appel



*Bathroom noise*

– Catherine Cooke