

# The **MONTABELLO** Voice

an independent gazette

eat more chocolate

November 2, 2017



*Montebello Halloween party  
Photos by Diane Bastin*

## Emergency and disaster planning for residents

By Erwin Jacobs, M.D.

The management is finally realizing that some small or mass emergencies may occur here. There was a recent notice about earthquakes, but the major planning is about the administration. While that is important, the resident population needs to be served. We are located in an exposed area close to terrorist targets.

A few years ago I tried to get a club started so that medical and related health providers would be acquainted. We were to set up advisory procedures and supplies in case of emergencies. However, the board turned it down.

The management should get an advisory council to help plan for emergencies. There are publications by various agencies and condominium associations with advice. Some factors to consider are:

- ⌚ Mobilize the residents with experience
- ⌚ How to notify residents immediately
- ⌚ Know how many residents and pets are in each unit
- ⌚ Who needs continuous electric power, or oxygen or help getting out
- ⌚ Where to assemble
- ⌚ Having an emergency supply of essential items in the units
- ⌚ A storage room for emergency medical equipment in the community center
- ⌚ Consider an agreement with the adjacent medical clinic to supply help and equipment, when needed
- ⌚ What vehicles would be available to transport the injured, since the ambulances would probably not be available

We all hope nothing serious will ever occur, but preparation is required to reduce any possible serious problem. An email or printed list of reference articles can be given to each residential unit. 📧

## voices on the 37



### Strings Attached

*Drew Owen, Cecilia Owen, and Elizabeth Pulju-Owen performed selections by Beethoven, Bach, Rebecca Clarke, Adolphus Hailstork, Haydn, Kjell Marcussen, and a couple of traditional pieces. The October 29 concert was sponsored by the Montebello Music Club.*

Photo by Dian McDonald

*The Montebello Voice wants to hear from you: musings, travels, announcements, photos, book reviews, commentary, memoirs, essays, analysis, poems, suggestions, club news, recipes, and free ads*

*A twice-monthly publication for the residents, by the residents*

## The MONTEBELLO Voice

an independent gazette  
Alexandria, Virginia

*This publication accepts no funding or oversight from advertisers, residents, or the Montebello Condominium Unit Owners Association. All opinions are encouraged and reflect the diversity of views in the community. All articles and photographs come from Montebello residents. To receive or contribute to this email-only gazette, contact [montebellovoice@cox.net](mailto:montebellovoice@cox.net) or visit on the web at [www.montebellovoice.com](http://www.montebellovoice.com).*

Editor & Designer.....Mikhailina Karina  
Contributors.....Joe de Angelis,  
Diane Bastin, Michael Hora, Erwin Jacobs,  
Dian McDonald, Richard Titus

# Our flag and our anthem

By Joe de Angelis

Our national anthem, originally a poem, titled “Defense of Fort M’Henry,” was written by Francis Scott Key on 14 September 1814 after witnessing the bombardment of Fort McHenry by British ships.

Key wrote his poem because he was inspired by the American victory and the sight of the large American flag (The 15-star, 15-stripe “Star-Spangled Banner”) flying triumphantly above Fort McHenry the following morning. He was in awe of the brave Americans who had fought against overwhelming odds and came out victorious. Shortly thereafter, the title of Key’s poem was changed to “The Star-Spangled Banner” and was eventually adopted as America’s national anthem by President Woodrow Wilson in 1916, and was made the official national anthem by a congressional resolution on 3 March 1931 and codified in law.

W. J. Gordon, in his book *Flags of the world* (1915) wrote the following: “Symbols are sacred things, and one of the chief that every man holds dear is the national flag. Deep down in our nature is the strong emotion that swells the heart and brings the tear and makes us follow the flag and die around it rather than let it fall into the hands of the enemy. This is no new emotion, no growth of a few generations, but an inheritance from the ages before history began.”

This holds especially true for the American flag. Since the inception of our country, well over a million Americans have died defending our flag in over a dozen wars around the world. The flag that Americans have fought and died for symbolizes the unity of our country, the rule of law, freedom from tyranny and liberty and justice for all. Most importantly it showcases

the patriotism of Americans. No law, however, can legislate patriotism and that is why 36 U.S.C. § 301 does not contain any penalties for noncompliance. Therefore it is incumbent upon each and every one of us to respect the American flag. The American flag does



**Percy Moran’s 1905 painting of Francis Scott Key and John S. Skinner watching the bombardment of Fort McHenry**

not represent the current or past presidents of the United States, it does not represent the social injustices that exist or have existed in our country, and it does not represent any of the issues that tend to divide our country today.

Similarly, when we recite the Pledge of Allegiance we are pledging our fidelity to the flag and what it represents. Granted, the First Amendment guarantees freedom of speech, but it does not allow for the yelling of fire in a crowded theater when there is no fire. Nor does it allow for disrespecting the American flag during the playing of the National Anthem to allegedly vent frustration over social injustices.

As an American who has served his country for 42 years, both in the military and the civil service, I take extreme umbrage with those who “take the knee” rather than stand with their hand over their heart when America’s national anthem is played. Patriotism, which appears to be lacking in those individuals, is something that should transcend the social issue of the day. In my opinion, those individuals are unpatriotic and exhibit a complete lack of support of the country that has given them the right to act as they have. If we cannot respect our flag and the anthem that pays homage to it and what it represents, and the sacrifices made to protect it, what does that say about us as a nation – as Americans?

UNITES STATES CODE TITLE 36, § 301: PATRIOTIC AND NATIONAL OBSERVANCES, CEREMONIES, AND ORGANIZATIONS: *During a rendition of the national anthem, when the flag is displayed, all present except those in uniform should stand at attention facing the flag with the right hand over the heart; Members of the Armed Forces and veterans who are present and not in uniform may render the military salute; men not in uniform should remove their headdress with their right hand and hold the headdress at the left shoulder, the hand being over the heart; and individuals in uniform should give the military salute at the first note of the anthem and maintain that position until the last note; and when the flag is not displayed, all present should face toward the music and act in the same manner they would if the flag were displayed. Military law requires all vehicles on the installation to stop when the song is played and all individuals outside to stand at attention and face the direction of the music and either salute, in uniform, or place the right hand over the heart, if out of uniform. A law passed in 2008 allows military veterans to salute out of uniform, as well.* 🇺🇸

## Guns

By Richard Titus

In “GSW means Gun Shot Wound” Dr. Janette D. Sherman says, “To this day, I have no idea why anyone (other than a police officer) would want to own a gun.”

Our friends in the NRA might counter that if Nicole Browne Simpson had had a gun – and had used it when O.J. broke into her house for the umpteenth time – she, not he, would be alive today and walking the streets. But, she might have hesitated to pull the trigger just long enough for him to grab the gun and use it on her – a fairly common scenario. For most of us, blowing away another person does not come naturally.

More generally, the data show that most of the people killed by guns are not criminals who made the mistake of attacking an armed citizen. To start with, guns are at the top of the list of goodies that burglars look for; and these guns do not wind up in the hands of Eagle Scouts. Kids find daddy’s gun and play with it, all too often resulting in their, or a peer’s death. Guns get used in arguments, road rage, gang turf battles, and by “disrespected” teenagers. Guns are used in many suicides. And, as we see regularly, guns are essential for mass slaughter in high schools, universities, and large public gatherings.

America has more guns than people. After every atrocity gun sales shoot up. And the beat goes on. 📣



### *Dry land*

*After three years of persistent outreach to the Mayor, Alexandria city officials, Fairfax County officials, and Huntington Gateway management, I am pleased to report that the leak is finally fixed. Anyone who walks along Route 1 in front of the Montebello and Huntington Gateway properties know of the perpetual mud. It has been leaking for more than three years. Walkers can now stay dry without walking on Richmond Highway. – Mike Hora*

*The Montebello  
Voice wants to  
hear from you*

## Halloween party



*Photos by Diane Bastin*  
The Montebello Voice

# Halloween party



# trick or treating



Photos by Diane Bastin and Dian McDonald

## trick or treating



*Photos by Diane Bastin*

The Montebello Voice



## coming attractions

**Wednesday, November 29, 2017**  
**Montebello CLASSIC MOVIE NIGHT**  
*On the Big Screen in the Community Center at 7pm*

**MR. BLANDINGS  
 BUILDS HIS  
 DREAM HOUSE**

**CARY GRANT MELVYN DOUGLAS**

With a brief introduction and back-story on this 1948 movie by Pamela Copley, in this, the fourth of our regular Classic Movies

**All the High Drama** of Buying a Fixer-Upper will come back to you in vivid, frightening, laughable detail!

The Montebello Big Screen has seen nothing to match this for sheer, gripping fun since, well, our last movie night.

**FREE** old-time Movie Night refreshments, popcorn, and confectionary!

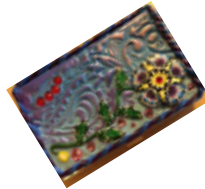
With a brief introduction and back-story on this 1948 movie by Pamela Copley, in this, the fourth of our regular Classic Movies  
 Contact [PatriciaCopley@aol.com](mailto:PatriciaCopley@aol.com) for more details.

## Polymer Clay Play Make And Take Or Just Have Fun!



Polymer Clay is a synthetic clay that can be cured in a home toaster oven. You can make home decor, jewelry, gifts for the holidays — anything you can imagine with ease!!! Anyone can do it!

This time, we will be making **millefiori cane designs** that you can use to cover objects, make jewelry, or gifts for the holidays!



We will also explore an ancient art form called **mokume gane** — a technique that gives rich, complex patterns that you can use to make beads, trinket boxes, pen covers — whatever your heart desires!

Join us — even if you have never used clay before!

If you have any questions, please email me at [psrinivasan@icloud.com](mailto:psrinivasan@icloud.com).

**Hope to see you in November; in the meanwhile HAPPY CREATING!**

**Tuesday Nov 7**

**Party Room 4 6:00pm - 9pm**

**Pratibha Srinivasan 4/1412**

804-399-4066. [psrinivasan@icloud.com](mailto:psrinivasan@icloud.com)



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Delivery to your door end of November.

Some of you that know me already heard my passionate story about the The Zonta Club of Arlington, a non-profit organization and a chapter in a world-wide organization working to prevent domestic violence, human trafficking, assure women's rights and enhance lives through service and advocacy.

**Please consider supporting this worthy organization by ordering your fresh 22" Holiday Wreath for your door by Nov 1. Profits go toward our Scholarship to a female graduate student in the Marymount University Malek School of Health Professions.**

These wreaths have been known to last a long time without dropping needles.

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Greetings Neighbors,

Autumn is here and soon we will be thinking winter...what thoughts come with Winter, CHRISTMAS, of course! Start writing that shopping list and while you're at it, take a look at my list below.

As the present President of Zonta Club of Arlington, I inherited many items...and part of that inheritance is a stock of past year's White House Ornaments. For many years, my Club sold White House Christmas Ornaments as a fund raiser to support our scholarship, Doorways and other local organizations.

As part of our 2017 fundraising, we are selling these older ornaments at a great discount. Consider giving an ornament as a memorable way to mark a significant event year... birth, marriage, graduation, retirement. Check out this list and see if we have the date to fit your memorable occasion.

**WHITE HOUSE ORNAMENTS**  
**Selling at discounted rate of \$10/ea or any 2 for \$15**

- 1994 Soldiers in Winter Scene on porcelain (1)
- 1997 White House Grounds (2)
- 2000 200th Anniversary of the White House (11)
- 2001 First Family's Carriage Ride (6)
- 2002 White House in Crystal (9)
- 2003 Child on Rocking Horse (26)
- 2004 First Family Sleigh Ride (4)
- 2005 Fan filigree around White House (25)
- 2007 Grover Cleveland Wedding (21)
- 2009 WHITE HOUSE CHRISTMAS ( 2)
- 2010 ARMY/NAVY BAND (2)
- 2015 Xmas Tree that lights up (20)

CONTACT: VIRGINIA NICKICH – cell: 516-459-8504  
 OR email: [VIRGINIAROSE29@VERIZON.NET](mailto:VIRGINIAROSE29@VERIZON.NET)

See what ZONTA contributes worldwide @ [ZONTA.ORG](http://ZONTA.ORG)

Zonta Club of Arlington, a non-profit organization – New Members Welcome  
<http://www.zontaarlingtonarea.org/>

# coming attractions

## An Artist's Journey



By Anna Schalk

October 14 - November 17

Anna Schalk's retrospective show in Montebello Cafe covers over 35 years of her painting life. This exhibit reflects moments from her roles as wife, mother, therapist and healing practitioner. Using the movement of color and brush strokes, the paintings flow from realism to abstract as she focuses on her inner response to the subject of the moment.

Opening Reception  
October 14, 4 - 6 p.m.



Chess Game Night with Chess Club

All Levels & All Ages!  
All Welcome!  
Beginners to Grandmasters!  
Play! Share! Learn! Practice!

4<sup>th</sup> Thursday, Each Month  
(generally\*)  
C.C. Card Room  
7:00pm to 9:30pm (latest)



Bring your own Chess Set if you like! - And, if you're brand new to Chess, but you'd like to check out our Chess Club while playing a relatively "quiet" or "cerebral" game that doesn't "compete" with the ancient game of Chess from a noise perspective, you may bring such a game and hang out with us! (Examples of Games that partner well with Chess: Scrabble, Checkers, Othello, etc.)

Contact Lisa J. Stedje at [lisa@stedje.com](mailto:lisa@stedje.com) and/or Nick Nickerson at [fnixson@gmail.com](mailto:fnixson@gmail.com) for more information.  
\*(e.g., most holidays and holiday periods are excluded.)

Make your move and stop by to see a joust! The Queen doesn't even mind tardiness!



MONTEBELLO  
FILM SOCIETY

and



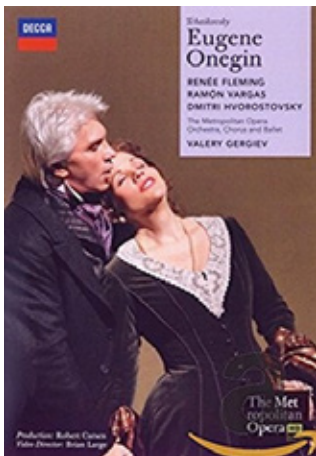
MONTEBELLO  
MUSIC CLUB

Invite you to our screening



**EUGENE ONEGIN**

THURSDAY NOVEMBER 16 7 P.M. PARTY ROOM 2



The Montebello Music Club and the AiM Montebello Film society are happy to announce a screening of the Metropolitan Opera's 2007 production of Tchaikovsky's opera "Eugene Onegin," starring Renée Fleming, Dmitri Hvorostovsky and Ramon Vargas, conducted by Valery Gergiev. The opera is based on the famous epic poem by Alexander Pushkin. According to a critic in Mostly Opera, "This is without doubt the most exciting performance I have seen from the Metropolitan Opera, in addition to being one of the best operatic DVDs ever to have been issued. They have superb chemistry on stage and the final scene is simply unforgettable."

Caryl Curry will introduce the film, which runs 2 1/2 hours, plus 10-minute intermission.

Please note earlier starting time



MONTEBELLO  
FILM SOCIETY

and



Invite you to our film & discussion



**BEING THERE**

THURSDAY NOVEMBER 30 7:30 P.M. PARTY ROOM 2



Peter Sellers plays a simple-minded gardener named Chance who has spent all his life in the Washington, D.C. house of an old man. When the man dies, Chance is put out on the street with no knowledge of the world except what he has learned from television. After a run-in with a limousine, he ends up a guest of a woman, Eve, and her husband, Ben, an influential but sickly businessman. Now called Chauncey Gardner, Chance becomes friend and confidante to Ben, and an unlikely political insider.

Joel Miller will introduce the film and lead the post-movie discussion



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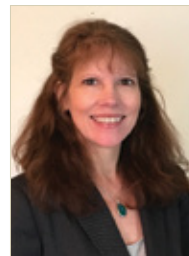
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I've always owned dogs. Now I have both a dog and a cat.

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I send brief reports to pet-owners via text or email after each visit.

My rates are competitive. Checks are accepted as well as cash.

References from Montebello clients can be provided on request.

I've been a Montebello owner/resident in Bldg. #2 since 2005.

From 2012 to 2016, I served as Montebello Pet Club Coordinator.

**CONTACT: Deborah Rowell.**

Cell Phone/Text: **703-283-2666**

Email: [CompassionatePetServices@gmail.com](mailto:CompassionatePetServices@gmail.com)

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## final glance



*New trees*